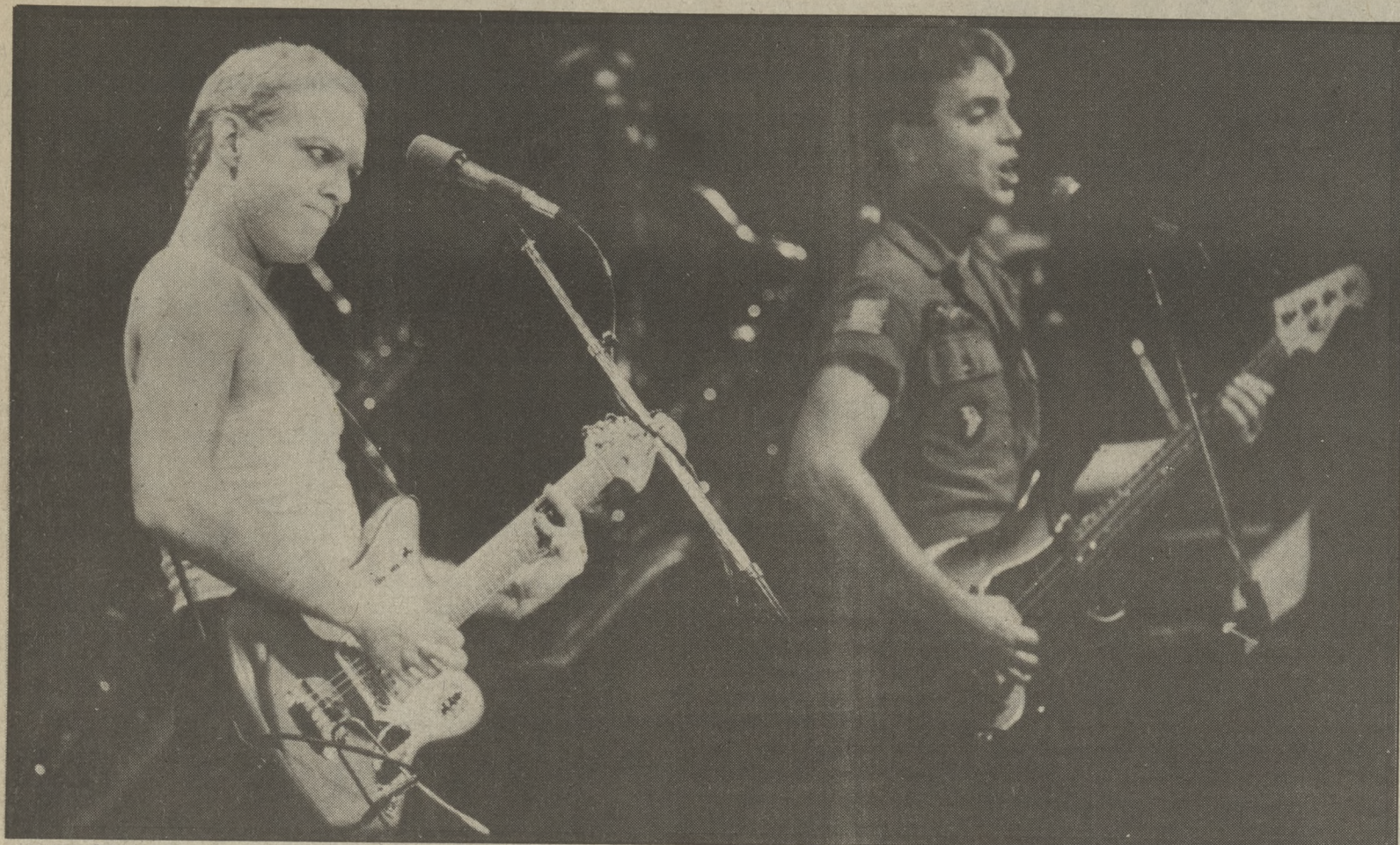


10-29-81



OINGO BOINGO — Danny Elfman and crew belt out another song for a capacity crowd at Monarch Hall last Saturday night. About 700 people paid to see the eight piece band in a 90-minute performance, sponsored by the

Associated Student Body and Commissioner of social activities, John Mastro. For further coverage, turn to page 4.

Star photo by MEL MELCON

Club Day activities delayed one week

Club Day, originally scheduled for today from 11 a.m. to 1 p.m. in Monarch Square, has been postponed until next Thursday, Nov. 5.

The Inter Organizational Council (IOC), which sponsors the event, debated and voted in favor of the Black Student Union's (BSU) request to move up the activities.

The BSU made the request because of a conflict of activity scheduling. Club Day events coincided with an L.A. Community College District sponsored "Symposium on Community College Responses to a Changing Clientele."

The symposium is primarily targeted for non-white students, specifically Blacks, surviving in White institutions. Another objective is to establish an annual Black Awareness Activities, supported by the District, with the intent of bringing mean-

ingful attention to the role that non-whites play in the development of a pluralistic society.

The symposium is today at Trade-Technical College, from 8:30 a.m. to 1 p.m.

Discussing the postponement at IOC caused some dissension. Chairman of the IOC, Steven Llanusa said that the rescheduling "inconvenienced the other clubs on campus." Llanusa feels that the BSU was negligent in the responsibility to other campus clubs in that they were aware of the symposium three weeks before Club Day events were to transpire.

Though personally opposed to the decision, Llanusa said that it is his job to comply with the majority.

"It is the wish of the IOC to have Club Day a week later and I totally support IOC in its decision," Llanusa said.

Center provides help for problems

By KAREN BAGHAMIAN
Staff Writer

Depression and anxiety are feelings people must learn to deal with. However, some people have difficulty in coping with problems and find themselves feeling isolated and all alone.

The Psychological Services Center works with students with various kinds of psychological problems. Services include crisis counseling, short and long term individual treatment, group therapy, consultation, psychological assessment, and referral.

Dr. Anthony Alfano Ph.D., the director of psychological service, his assistant Dr. Ruth Berk, and four doctoral level psychology interns work together to form the program.

"The most common problem is depression," said Dr. Alfano, "and the next most common problems are anxiety and feeling isolated."

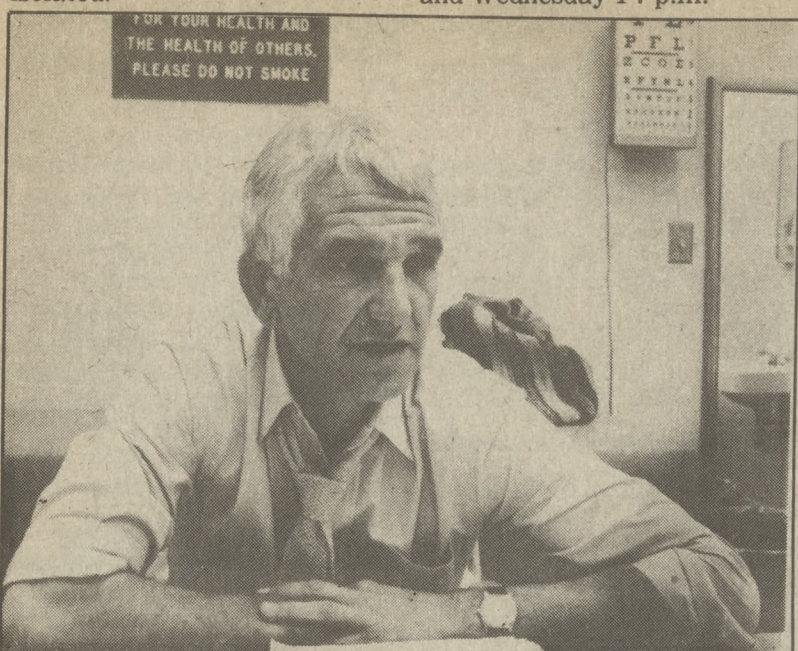
According to Dr. Alfano, most of the extended problems which students have, originate from family, boyfriend and girlfriend, or marriage relationships.

"We have some very severely disturbed people on this campus," said Dr. Alfano. "Some of the more unique problems are in terms of how people present themselves."

Dr. Alfano stressed the fact that all records are confidential and have no relation to a student's academic record.

In conjunction with the Counseling Department, the Psychological Services Center has presented workshops for the faculty. This trains the teacher in terms of working with emotionally disturbed and behavioral problem students in the classroom.

The center is located in the Health Office in the Administration Building and is open Monday and Thursday 9 a.m. - 5 p.m. and Wednesday 1-7 p.m.



PSYCHOLOGICAL SERVICES — Dr. Anthony Alfano Ph.D., director of campus psychological services, offers free advice to students with varying problems.

Star photo by MELANIE BISHOP

Valley confronts crowding

Moore suggests 'drawing line' to limit enrollment

By GREGG KOSTAN
Staff Writer

In response to the large enrollment this year at Valley, Hugh L. Moore, assistant dean of instruction, said there should be a drawing line to limit enrollment.

Although he described some of the classrooms used this year as "marginal" and "inadequate," he couldn't give a clearly defined mark where enrollment should be curtailed.

But he gave an estimation where enrollment should be reviewed. "Some place between 20-30,000 is exceeding our abilities," he declared.

"We're just packing them in tighter," said Moore. Though he admitted that overcrowding has its potential problems, he said, "We see young people wanting to get an education, and we want to do everything we can to help that. We do know that the availability of instruction is the

(Continued on Page 3, Col. 1)

By ARNOLD SOLOMON
Staff Writer

Full and over attended classrooms attest to the overcrowding at Valley College. Moreover, there are no additional classrooms available, and this is serious, said Hugh Moore, assistant dean of instruction.

"There are no more classrooms available at the desirable morning and evening hours for the introduction of new subjects," said Moore.

The school was designed to hold 10,000 students. Present enrollment is more than 24,000. There has been a steady increase over the years, according to figures from the office of Dr. Fred Machetanz, coordinator of administrative services. "Limited measures may be necessary because, I don't know that Valley wants to be a 35,000-student school," said Moore.

Measures to handle overcrowding have already been instituted. There are presently 13 off-campus sites that hold Valley credit classes. Saturday classes are being taught at Valley, and other measures are being considered by Moore.

ASB conference

Valley to be represented at student government meeting in Sacramento

By ELEANOR MCKEEVER
Associate News Editor

Seven Valley College delegates and one adviser will attend the Fall '81 Conference of the California Community College Student Government Association (CCCSGA) in Sacramento on the weekend of Nov. 13, 14 and 15, announced Roger Smith, Associated Student Body president.

The CCCSGA is a student lobby organization which holds semi-annual conferences at

which students representative of the 108 community colleges in the state discuss and vote on propositions, position papers, and issues of student concern.

Smith, who is also vice-president of the Southern California Community College Association, has written a position paper "to promote CCCSGA to take a stand in influencing legislators, at state and Senate level, to support a bill that would put an end to student discrimination in housing."

Vice-president Llanusa: many irons in the fire

By JILL SCHULTZ
Sports Editor

Steven Llanusa, vice president of the Associated Student Body and chairperson of the Inter Organizational Council (IOC), believes in working hard and being involved.

Llanusa served as student representative on the presidential selection committee that reviewed current LAVC president, Dr. Mary Lee. Last year, while serving as Commissioner of the Evening Division, Llanusa was awarded the "Presidents Award" by retired LAVC President Alice Thurston for a survey

he took of the evening students.

As vice-president, Llanusa represents the college outside of the campus and runs the IOC meetings. The IOC is a committee representing the clubs on campus, which organize Club Day, Homecoming, and the Blood Drive.

"The representatives involved in IOC are dedicated," he said, despite the fact that many evening clubs are unable to send representatives to the afternoon IOC meetings.

"One of my goals this semester is to set up a branch of evening government, with its own treasurer and budget. With the clubs meeting in the evening the night students would be better represented," Llanusa said.

He added that if an evening division government was established, Valley College would have an extra vote on state-wide issues.

Although he feels the student body is, in general, far too busy with school, work, and social life

(Continued on Page 3, Col. 5)

Charity drive to close; funds to benefit many

KAREN BAGHAMIAN
Staff Writer

The Valley College United Way Fund Drive is being held Oct. 19-30. This year the goal is set for \$13,500.

United Way supports 275 agencies, some of which are the March of Dimes, Red Cross, the American Cancer Society, and the National Council of Alcoholism.

According to Dr. Merle Fish, Coordinator of Special Projects, Valley College is the only community college which has a student fund drive. Last year the students alone gave \$1,248.

During the six years that Dr. Fish has coordinated the United Way Program, Valley College has led the district in fund raising.

The bulk of the donations are given through faculty and staff payroll deductions. Other methods used to raise money include classroom donations, United Way boxes on campus, homecoming donations, and ASB donations.

Dr. Fish explained that because various companies sponsor fund raising events, 90 percent of a given dollar goes directly to a United Way agency.

This issue (student discrimination in housing), will be a major concern of the Valley College delegation, said Smith, but not to the exclusion of other proposals which individual Valley delegates are presently contemplating.

"We are going also to enjoy the workshops and the convention," said Smith. "It promises to be a very enlightening experience."

Ray Follusco, coordinator of student affairs and adviser to the ASB Executive Council, will accompany the delegates to the convention which last semester cost ASB more than \$4,100. However, Smith is confident that the figure can be cut by \$1,000 in allowing for expenses involved in attending the upcoming convention which includes registra-

tion fees, air fare, food and lodging.

Smith will attend the conference along with President's Cabinet members Maureen Marcellino, Marty Montano, Patrick Perez, Lisa Perez; the president's secretary, Elizabeth McGinn; and ASB Vice-President Steven Llanusa, who is a newly elected member of the State Board of Community College Student Government Association, representing Area 4 (Los Angeles Area).

Smith, Llanusa, and Lisa Perez have attended previous CCCSGA conferences.

"Everyone else is new," Smith pointed out. "To them," he said, "It's going to be a whole new experience. They are going to learn how things are run on a state-wide level."

Stars shine for "Hope"

The Stars play ball!

Stars from two of TV's most popular soaps, "General Hospital" and "The Young and the Restless," will battle each other in a celebrity softball game at Valley College Stadium at noon this Sunday.

KLOS's Frazier "too hip" Smith will be announcing the game which will be the first an-

nual Hollywood Entertainment Softball League charity event. Proceeds will go to the City of Hope.

Following the "soapball" game, the league championship will begin, with "Taxi's" Tony Danza pitching for the title-defending Paramount team.

Admission will be \$5 for adults, and \$2.50 for children.

News Notes

BFSA SYMPOSIUM

The Black Faculty and Staff Association (BFSA) of the L.A. Community College District (LACCD) will host a symposium on "Community College Responses to a Changing Student Clientele," today at LA Trade-Technical College in the Grand Theater from 8:30 a.m. to 1 p.m. and at Trinity Baptist Church at 7 p.m. The purpose of the program is to examine the issue of minorities, specifically Blacks, surviving in White institutions.

PSYCHOLOGICAL SERVICES

Psychological services are now available to students at Valley College in the Health Office, Administration Building, Room 104. Hours are Monday, 9 a.m. to 5 p.m.; Wednesday, 1 p.m. to 7 p.m.; and Thursday, 9 a.m. to 5 p.m.

HOMECOMING QUEEN AND KING

Homecoming Queen and King applications are now available in CC100. Candidates can be independent or sponsored by a club or organization. Deadline for return of applications is Friday, Nov. 13. Homecoming is Saturday, Nov. 28.

HOMECOMING COMMITTEE

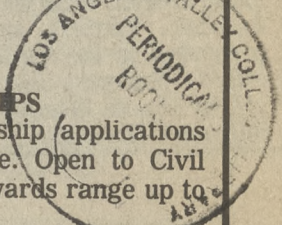
Anyone interested in becoming a part of Homecoming '81 is urged to come to CC100 and see Lisa Perez, Homecoming chairperson.

I. D. PHOTOS

Identification photos are now being taken in CC102 for students who have ASB fees. Hours for this service are Monday through Thursday from 9 a.m. to 2 p.m.

CONTRACTORS SCHOLARSHIPS

Associated General Contractors Scholarship applications are available in the Financial Aids Office. Open to Civil Engineering/Construction majors, these awards range up to \$6,000. Deadline for filing is Dec. 1, 1981.



STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Alliance to survive

The average reader of daily newspapers rarely takes the time to seriously examine underlying facts and is satisfied to have a surface knowledge of major issues. Nuclear power is just such an issue.

Over the past few years we have seen a once potentially benevolent energy source grab the headlines of every newspaper across the nation.

With the fiasco at Three Mile Island two years ago, the eyes of many people have been opened to the dangers presented by the deadliest substances known to man. Unfortunately, the myopia of the public at large could not be remedied by the supposed objective reporting of the American press.

Fortunately for the public, there are people concerned, not only about infringement upon individual rights, but about the welfare of the community as a whole. The Alliance For Survival is such an organization. People with the sole intention of peacefully heightening peoples awareness of what the widespread use of nuclear

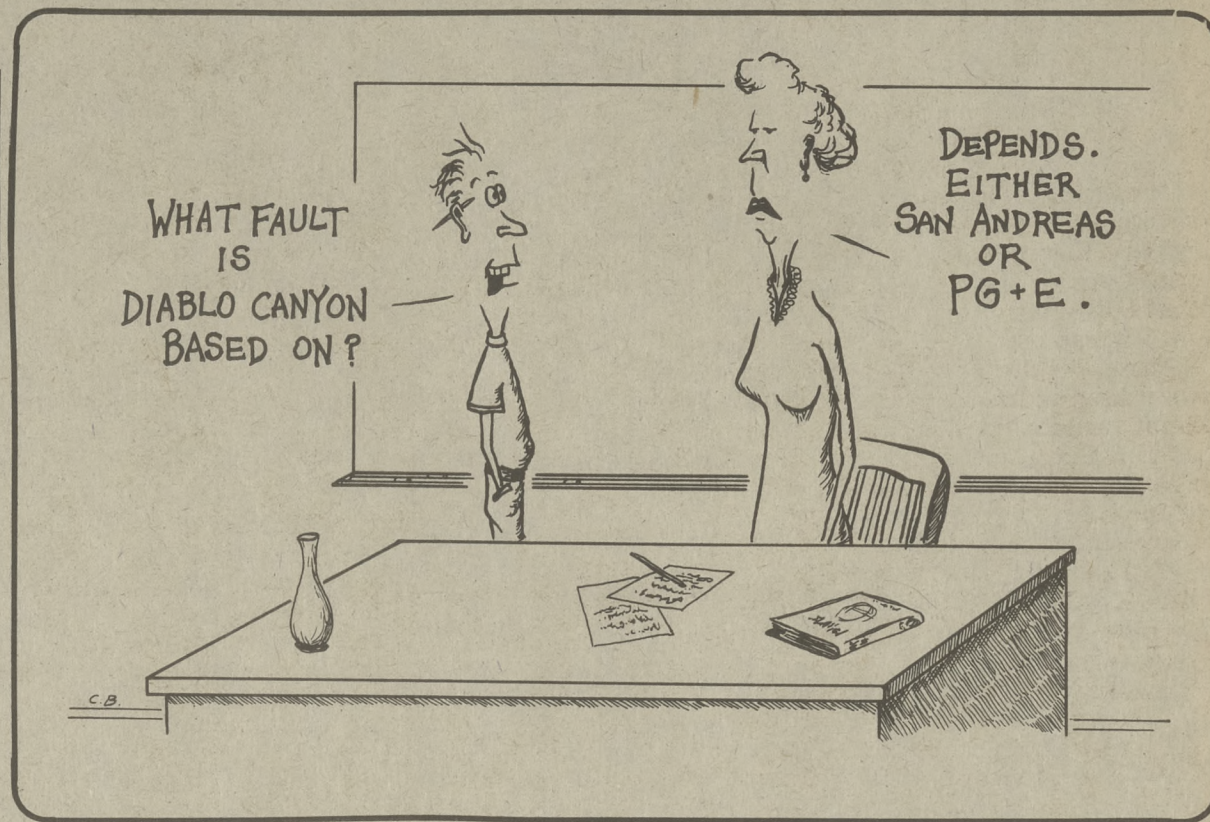
power implies.

According to Steve Sulkes, spokesperson for the Alliance, the threats to the safety of our society are very real and feels popular cooperation in an effort to neutralize this threat is imperative.

"The challenge that we face is enormous," Sulkes explains. "We must put all our energy in working to guarantee the survival of our planet."

Considering Three Mile Island has been given the right to reopen at any time, and the recently revealed faults in construction at Diablo Canyon, Sulkes' remarks could not be more timely.

Star is in total agreement with the Alliance For Survival. Not only our personal safety, but our right to choose what we want is unquestionably in jeopardy. In a time that has seen more attempts to abridge certain "inalienable rights" than any other, Star feels it is not only the right of the people to protest this wrong, but their duty.



STAYS TRUE TO FORM

Cancun: USA noncommittal

By KEVIN UHRICH
Managing Editor

There were no surprises for the starving Third World nations at the Cancun Economic Summit meeting held in Mexico this past week. A few deflated hopes, possibly, but no surprises.

The leaders of the 14 South, or Third World nations, and the eight leaders of the First World, Northern industrialized nations, met in the posh surroundings of the Sheraton-Hilton Hotel on the Yucatan Peninsula. The Second World, or the communist countries, particularly the Soviets, were not invited lest the conference risk the non-appearance of Ronald Reagan, leader of the richest nation in the world.

Regardless of the guest list, though, all the parties involved were well aware of what was to, or rather what wasn't to transpire.

Considering these were not "formal negotiations" and Reagan announced before the meeting there would be no "formal commitments" on the part of the United States to the Third World, the opening comments by host Jose Lopez Portillo, President of Mexico, seemed to be aimed directly at the United States.

"It would be a tremendous waste," Portillo said, "if we limit ourselves to a mere exchange of views without cause, without purpose, without future." However, no matter how sincere the intention, these were nothing more than empty

words.

The "New World Economic Order," or the South's attempts to make the North responsible for the world's starving masses, was never even discussed earnestly and was more or less discarded as too radical an approach to alleviating the desperate hunger of almost one third of the world's population.

Instead, Mr. Reagan presented four points by which the leaders sitting across the table from him could achieve economic stability. They were

recovery, Mr. Reagan made it clear to the other participating members of the conference that no economic aid should be expected from the United States unless it comes under the premise of "Free Enterprise."

The fact that the United States delegation made it a point to be 15 minutes late for the conference in the name of a non-existent Latin custom, and brought their own personal chefs and water supply it, left the other world leaders with the im-

"It would be a tremendous waste," Portillo said, "if we limit ourselves to a mere exchange of views without cause, without purpose, without future."

an attempt to identify prospects for, or obstacles to, development and economic growth; economic assistance that would be "mutually" beneficial to international economic growth; the continuation of a North-South "dialogue" to meet in the "spirit" of Cancun, where there would be no "polarization" of views; and, finally, respect for the final decision of the International Monetary Fund (IMF) and the World Bank.

Since United States money dominates the World Bank and the IMF, they, along with the other industrialized countries, have choked off most economic aid programs to the Third World.

Clinging to his pseudo laissez-faire ideals of economic

pression of detachment on the part of the United States from the rest of the conference.

One Southern delegate stated Mr. Reagan didn't even seem interested in the "social" aspect of the meeting.

"He comes in by a different way, comes in late, leaves by a different way," the diplomat said.

Everything went as expected. But the proposals by the United States suggest something very important concerning the welfare of the global population.

By ignoring the pleas of the starving millions of the world and doing nothing for their immediate relief, it is apparent Mr. Reagan has taken the same contemptible dim view of poverty and squalor around the world as he has in his own country.

Valley Star

5800 Fulton Ave., Van Nuys, Calif. 91401
Phone (213) 781-1200, Ext. 276

Published each Thursday throughout the school year by students in the advanced writing and editing classes of the Journalism Department as a laboratory class in their assigned course work.

Member, California Newspaper
Publisher's Association
Member, Associated Collegiate Press

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Editor-in-Chief

Represented by CASS
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1633 Central St.
Evanston, IL 60201

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Ordinary becomes unusual

Halloween — its origins escape many of us, but the occasion is clearly understood.

It is, perhaps, a real "April Fool's," when even the most ordinary person becomes the most unusual at a costume party. It is also the only day of the year when a "punk dresser" doesn't stand out in a crowd.

More creativity has been added to the spirit of Halloween. Haunted mansions have always been an attraction, but today, screaming contests and "dress as your favorite dead celebrity" parties are reaching popularity.

The original "Halloween" movie is credited with setting off the continuous pro-

duction of today's horror films and has made fright a most familiar and apparently wanted emotion. "Halloween II" is right on schedule and should fulfill desires for ghoulish, gruesome fun. It seems that Halloween hasn't had this much attention since the days of the "Great Pumpkin."

In a world where we still live with century-old superstitions, Halloween is one of the few times in a year that we can have fun with our strange beliefs, and invite the influence of good and evil, white magic and black. In a world of global conflicts, it is the perfect occasion to disguise ourselves and forget our troubles.

INGOBOINGOOINGOBOINGO

Concerted concern

By DAVID P. SCHAMUS
News Editor

Apparently someone or several persons were either stabbed, raped, murdered, beaten, injured, or otherwise mistreated at last week's Oingo Boingo concert in Monarch Hall. I asked people leaving the hall what they thought of the situation because shortly after the concert, a college administrator in a

jumping to the music made it very difficult to witness any event taking place at a distance of more than 10 or 15 feet. Taking these things into consideration, I began to try to investigate the unknown dreadful occurrence. I asked people leaving the hall what they thought of the situation because shortly after the concert, a college administrator in a

tionally, Maestro would like to eliminate the "slam" dancing, Maestro proposes to remove anybody who continues to "slam" dance after being warned, at future concerts.

As Maestro notes, "For 680 of the 700 people in the audience, the show was a huge success, but there were about 20 people who were causing problems."

It would be a shame to let these 20 people ruin the potential for successful ASB sponsored concerts at Valley College.

LETTERS TO THE EDITOR

leisure suit, wearing an arm band that said "Security," was asking members of the "Valley Star" photographic team for the pictures. He wanted to show them to Dr. Lee to insure that this sort of thing never happens again at Valley College.

My curiosity aroused, I tried to find out what had happened without exposing my ignorance of how the dastardly deed had occurred.

From my position just in front of the stage, I had missed the event which precipitated this administrator's response. How an ace photo-journalist such as myself could miss such an event is not all that difficult to understand. During the performance, I was preoccupied with simultaneously trying to get some good photos, listening to the music, and enjoying myself.

Additionally, the fact that I was surrounded by people who were having fun dancing and

young blonde man.

"Yea, it was great wasn't it," he said. I wanted to tell him that I thought he was a perverted sicko but decided against it; perhaps he too had not seen the event, so I asked the zebra striped girl who was with him if she could describe what had happened.

"That would take too long, but I really enjoyed watching," was her only response.

It was becoming apparent that I needed to take a more direct approach to these interrogations if I wanted to get the information I needed.

I asked the next couple if they had seen the stabbing.

"My god! there was a stabbing in there! I didn't even see it. John, did you hear, there was a stabbing in there..."

Before I was able to tell her that I wasn't positive that there actually was a stabbing, she had spread the rumor to at least seven other people. So rather than create another vicious rumor that a gang rape had taken place within Monarch Hall, I decided to postpone my journalistic inquiry.

As it turns out, the concert was not completely without incident. A young boy received minor injuries which required medical attention, and members of the ASB are very concerned about the occurrence.

"I would like to impose an age limit of 16, at the next ASB sponsored concert," said John Maestro, commissioner of social activities who organized the Oingo Boingo concert. Addi-

Brian Deagon's Oct. 22 article "Goodbye 'American Dream'" deserves some comment.

First of all, the "American Dream" does, and always will, live on; and, those people who claim it is dead are obviously not aware of the great pride that exists in this great land of ours. There is no reason to doubt that modern capitalism will eventually triumph; that America will, in the eighties make great discovers of vast new sources of energy unheard of, and that, through President Ronald Reagan's efforts, a new spirit of hope and creativity will be rekindled into the young minds of children that is sorely needed.

Second, to me "the good ol' days" was the time of my boyhood. It was during this time that my family would gather around the table each evening for dinner; that my brothers and I would wrestle one another and go swimming and hiking; and, that I would become a first-class Boy Scout.

Throughout the history of this country, there has been technological progress; great inventions, from the railroads of the 19th century to the hand computers of today. Indeed, there is a price to pay for these inventions, but that price, I hold (short of death), is far less an evil than to fall behind some other country, namely Russia. For then, no one will have to worry about anything any longer, for there will be no more America and no more freedom.

— DAVID TULANIAN

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

Children and single parents cope with added pressures

By JONATHAN MANN
Staff Writer

How does a child respond to divorce or to the death of a parent? How does a parent cope with the sudden change of having to care for a child without the help of a spouse?

These questions and others were discussed and answered by family and marriage counselor, Adrian Galka, at an Oct. 14 meeting in Campus Center, sponsored by Students in Humanistic Exploration.

"It's very scary to suddenly be alone," said Galka, herself a 39-year-old divorcee and single mother of two.

"Suddenly you're alone with

this child or children, and you don't have any relief (from them). You have the feeling of having to give more than you're able." Because of this feeling, she said, "most single parents experience a lot of pressure and anxiety."

Galka explained the single parent situation as being a sort of balancing act. Recounting her own experience, she drew a picture of a single parent's life.

"When I first got divorced, I had to go back to school, and I didn't have much time. It was so bad that when the holidays came, I didn't have the poop nor energy to buy presents."

The trick to single parenting,

Galka explained, is to try "to keep everything balanced when you have a drain of energy."

Eventually, things did come into balance for her family. Working with her children, she taught them a few simple skills so they could achieve a degree of self-reliance. This, she said, gave her more time to devote to their needs and problems, and took a lot of pressure off her shoulders.

In summing up the necessary attitude for being a successful single parent, Galka said that divorced or widowed parents must tell themselves, "If I take good care of myself, the more time I'll have to give them."



GOURMET DINING AT ITS FINEST: Emily Bishop tackles some home made spaghetti. Like many other children, she attends the Child Care Center while her mother takes classes at Valley College.

Photo by MELANIE BISHOP

Alienation between Jews, Arabs discussed by students at Valley

By GREG CUETO
Staff Writer

"Total alienation between the Jews and the Arabs is evident everywhere. There is much hatred and violence experienced by both sides everyday," explained Nur Masalha, an Arab studying political science at the Hebrew University at Jerusalem.

"Recognition of the other nation is not the solution to the ongoing problems between Palestine and Israel. The solution has to deal with the understanding of one another," adds Dani Yuval, a Jewish student, also studying at the Hebrew University.

These were the main points of discussion for students, who spoke at a student press conference held at Valley College last week. Also discussed were the differences in cultural and political beliefs.

The two students had conflicting viewpoints on the issues, but the underlying reason for the conference was to inform others of the problems which plague the Palestinians and the Jews.

One of the problems is the language barrier, as both speak different tongues. Discrimina-

tion of Arabs by the laws which govern them is another issue.

The big issue is a piece of land known as Palestine, which after World War II, was handed over to the Jews so that the could restart their lives. The controversy comes, as to whose land it actually is. There has been a long-time battle for the land, but Nur strongly feels that both nations should share it. After splitting it, civil rights and whom should govern it, would be the next task.

In Israel, of the 4 million people, the Jews make up the majority of the population. Dani claims some 16 per cent are Arabs, but a 37 per cent figure appeals more to Nur.

Each student comes from a different background, but both are striving for the same goal, promoting and improving Arab-Jewish relations on campus, and to widespread the operation throughout the land.

The university which they both attend, seems to be segregated, as there is not much involvement with the other group. The Arabs make up about 600-700 students, of the 15,000 total enrollment. At the university, Dani is majoring in psychology

and economics, and this fall he plans to complete his masters program in psychology. Nur is studying political science and international relations for his M.A. degree.

Dani has lived in Jerusalem all his life, and his father's family has resided in Jerusalem for generations. His mother is American born. He has studied at the Rubin Academy of Music, and has served as a military officer in the Tank Corps.

He says, "I have served on the military, as it is required by all students, but I feel it has not brought in more hatred toward the Arabs. We have to defend our country."

Nur was raised in a small village in Northern Israel and finished school there. After completion, he went to Jerusalem, where he has been living and studying for the past five years. He has a big family spread throughout the Middle East.

Both students have a good cause in mind, trying to bring a little understanding of two separate peoples into the views of fellow students and people in the Mid-East, but they are both aware of the long struggle and task that is ahead of them.

Survey indicates unit loads increased by Child Centers

By DAVID J. RODRIGUEZ
Staff Writer

There is a strong helping hand for college students with kids in the nine Child Development Centers of the Los Angeles Community College District.

Such is the finding of a questionnaire survey of 528 student-parents made during the Spring '81 semester by Lawrence R. Merkle of Valley College.

The findings showed that these student-parents averaged 10-plus units, contrasted to a district average of 9 units. The number of units student-parents anticipated taking if the centers did not exist dropped to 4 units; and 33 percent of the parents indicated they would have to quit school entirely.

A majority of respondents felt they could not find affordable child care in their community to meet their needs while enrolled in college.

Parents' ages ranged between 15 to 50 plus, with 35 percent falling in the 25-29 year range. The ethnic background reflected the

district's student population with parent-students 34 percent Caucasian and 66 percent minority. One-half were single parents with an income level of less than \$700 per month.

Employment was the goal for 75 of the student-parents, a majority of whom aimed for jobs in education, fine arts, business, or health profession. Two-thirds of their kids attended the centers

for more than 12 hours per week. Forty percent of the parents paid an hourly fee of 75 cents to \$1.

"It is our opinion," summarized Merkle, "that the large response indicates that the parent education offered by the centers is a significant service and that the centers are meeting their community college need efficiently and effectively."

...ASB vice-president

(Continued from Page 1, Col. 4)

to become deeply involved, he wishes there was more student participation.

Twenty-one-year-old Llanusa is also chairperson of the Student Rush Committee which is attempting to bring student rush back to the Music Center.

"Student rush is a process where students who show an ID can get discounted tickets a half hour before showtime at the box office," he said.

"I love the theater and I love the arts," he said, "and I would

give my last dying breath to see the proposed Cultural Arts Center at Valley a reality."

Llanusa is working on two separate two-year programs in three years. One program is for transferring to UCLA, so he is taking classes like math analysis with calculus, physics, and biology. His other classes are for his major, child development.

"I've managed to accomplish a lot of things," Llanusa said, "I've just given up sleep."

Overcrowding causes concern at Valley . . .

(Continued from Page 1, Col. 1)

most positive thing you can do to get someone through college."

Although Valley may be cramped, and in need of classroom space, it cannot afford to construct any new facilities.

In the years past, the school would float a bond issue. That means the taxpayers would vote an indebtedness, and the school district would pay over a number of years. "Bond issues do not pass now," said Moore.

"If construction has to be done out of current funds," said Moore, "you have to budget your current funds in a way that you can pay for construction."

Because of Proposition 13, current funds are being used for classroom instruction and maintenance. "We don't have anymore budget," said Moore.

The only source of funds would then be from private sources. "The president (of Valley) is working very hard to see if we can get outside funding from private sources to put up buildings," said Moore.

But a reliable source, close to the president, said that Valley College is not soliciting any specific funds at this time.

(Continued from Page 1, Col. 3)

would not be allowed to enroll. This would convince the students who remain to be more selective of the classes they take, to be more dedicated, and to keep the grade point average at a reasonable level," he said.

Although it takes up space and teachers, Moore is a firm believer in the breadth of a college education.

"In higher education you cannot be a single-minded institution and just offer math, English, history, etc. You must

offer broadening subjects like journalism, and media."

Budget considerations prevail as a cause of overcrowding, said Moore. "If you gave us 100 rooms we still could not fill them with teachers. But we do not have money for rooms so how could we have money for teachers?"

"So, necessary classes that keep pace with the 'knowledge explosion' in science and industry are not introduced at Valley," he said.

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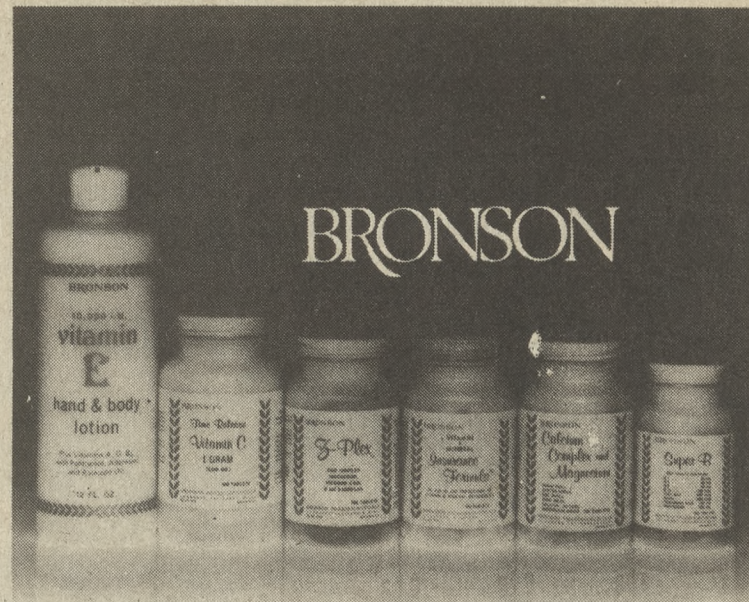
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The LAZOO RUN will be held on a very fast (net elevation drop) certified course sanctioned by SPA/TAC. Sixty awards will be given to top finishers, plus drawings for prizes and merchandise. Immediately following the awards presentation, Dr. Linus Pauling, a two time Nobel Prize Laureate, will be the featured guest speaker. All proceeds from the LAZOO RUN will go to benefit The Linus Pauling Institute of Science and Medicine.

The deadline for pre-registration is October 31st. Seven dollars for T-Shirt and run, five dollars for T-Shirt only, and three dollars for the run only. Results will be mailed to all registered runners.

For entry forms and more information, write to Ed Fitzjarrrell, Race Director, P.O. Box 745, La Canada, CA 91011, or call Bronson Pharmaceuticals at (213) 790-2646, ext. 18.

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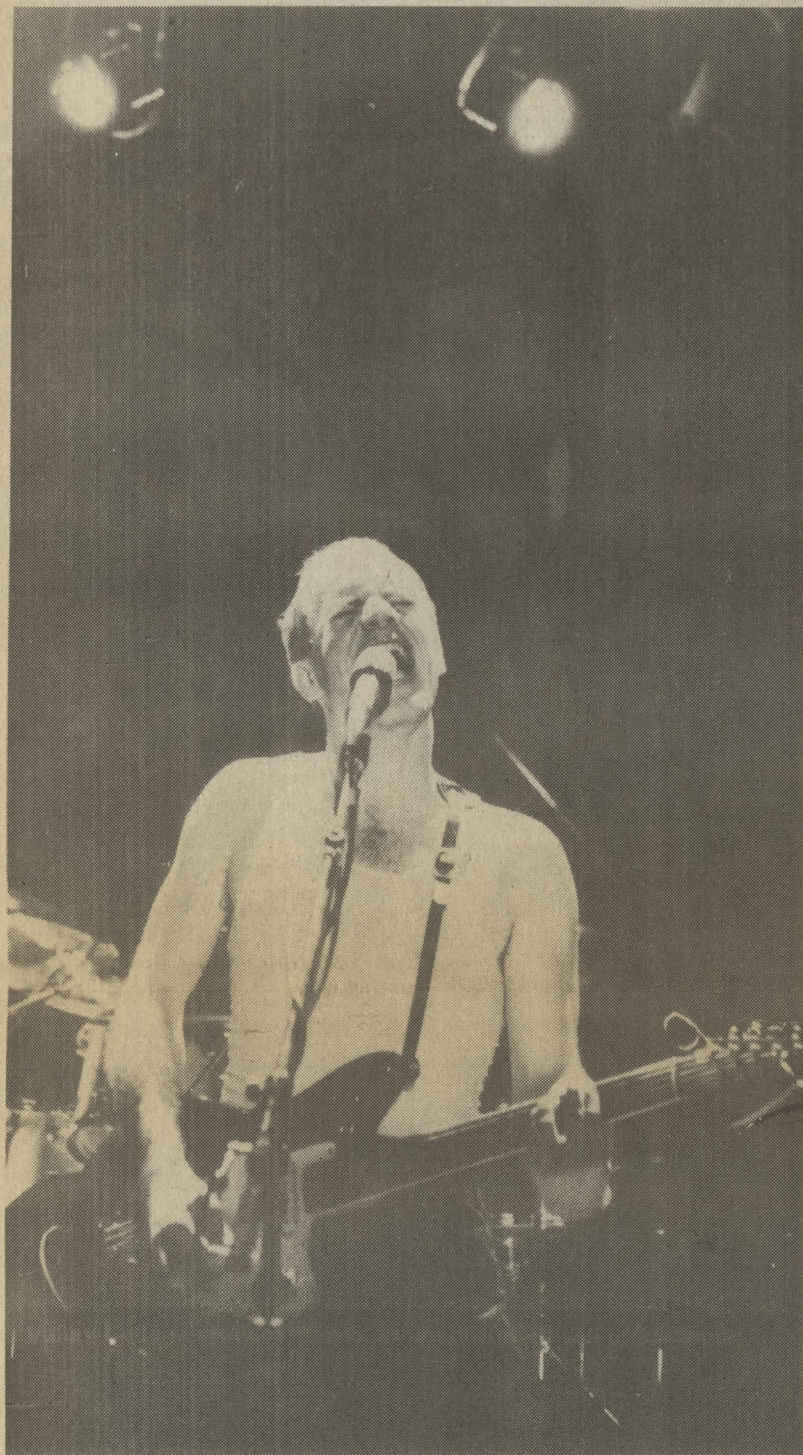
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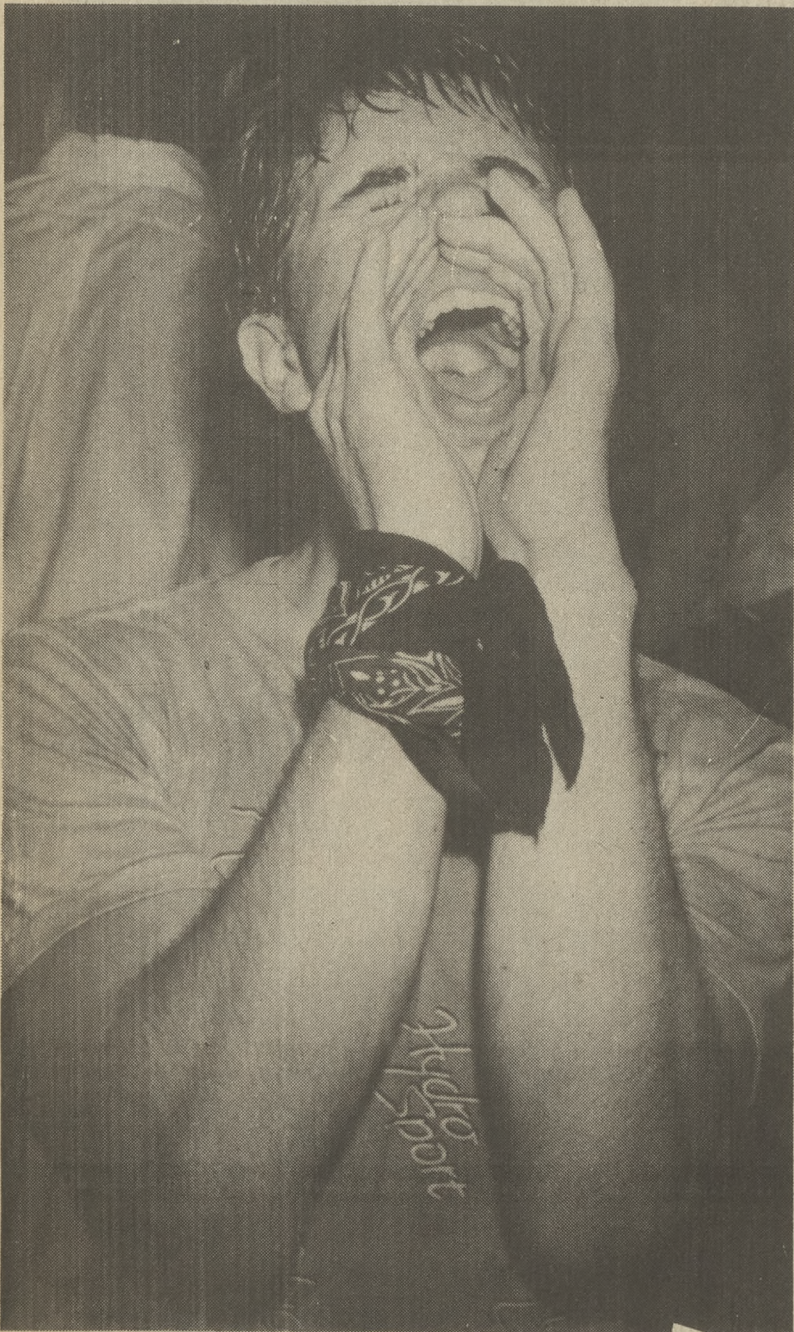


Oingo Boingo rock'n'rolls a capacity crowd in Monarch Hall.



Danny Elfman, lead singer and rhythm guitarist, wails to a satisfied audience.

Star photos by Mel Melcon and Steve Appleford



A Valley College student casts an uncontrolled yell of jubilation.



An agile dancer gets a lift from an energetic group.

Oingo Boingo gets 'em hoppin'

By MICHELLE KLEIN
Staff Writer

Unless you've been asleep for the past month, you probably know that Oingo Boingo played Monarch Hall last Saturday night to a packed house.

An incredible mix of people attended — punks, new romantics in frills and face paint, heavy metal freaks, & jazz nuts. The band is just about as eclectic as the people they draw.

At the fulcrum of the band is Danny Elfman, lead singer, rhythm guitarist and principal writer of all the band's material. On stage, Elfman projects a good-natured loony persona, not the malevolent one that some critics say he projects.

He leaps around the stage like a twisted Rumpelstiltskin, mugging at the audience and dancing, and plays his guitar as if it was his last hold on sanity. He yodels, croons and yells into the mike, often not even remotely sounding like he's singing. Not a very conventional vocalist, but certainly compelling.

Offstage he doesn't seem like the half-crazed character he projects in concert. Short and quiet with a boyish face and glasses, (he doesn't wear them in public) he seems more the class bookworm than the class clown. As he sat amidst the chaos of preparations for the sound check, Elfman was kind of bored.

"The World Series is on, but I really couldn't care less," Elfman said with a chuckle. "My band is off watching the game while the sound check is supposed to go on!" he continued, smiling.

The LAVC gig was only one in a series of college gigs, and Elfman was very enthused.

"We're trying to do as many college gigs as possible. We like doing them because it allows the kids that can't get to our gigs in town to come and see us. When we played CSUN recently, a lot of the people that came to see us were from high schools in the area.

They're really our best audience, I think," said Elfman.

Almost a decade ago, Elfman formed the Mystic Knights of the Oingo Boingo, a street theater group. They gradually evolved into an elaborate, theatrical comedy-music group that attracted critical acclaim and even a sizable offer from a group of producers for a tour. Elfman still wasn't satisfied, and the band went through another period of evolution and an almost 180 degree change in presentation and material, ending up pretty close to what they are now.

The band became a fixture on the club circuit and eventually was signed to A&M in 1980. Their two recorded efforts, a self-titled E.P. in late 1980 and their album "Only A Lad" this year have met with a great deal of chart success and radio airplay. The band is also looking toward video as a means of expressing both their musical and visual ideas.

"We just finished a video of 'Little Girls,' and hopefully you'll see it on TV in the near future, and we're also going to film our New Year's gig for the new MTV rock cable network. I see video and cable taking a greater amount of importance in the future because it's so hard to tour nowadays, and also you can get to the little places you never get to on tour."

But first and foremost on the Oingo Boingo agenda is their new album, which they will be going into the studio to record at the first of the year. Some of the new songs were already creeping into the set.

"We're starting to work the new stuff in very gradually. It takes a lot of effort, because a lot of people want to hear the old stuff, too. We'll probably have five more worked into the set by New Year's."

The shouts of an exultant Sam Phipps and Kerry Hatch, tenor sax and bass respectively, pierced the air. The Dodgers had won again, and finally the sound check could start. As Elfman walked out, he was smiling, too.



"The Slam," a sometimes violent and uncontrolled dance, found its way to Valley for Oingo Boingo.

Professor's best work

"Heldorado" opens in V.N. Playhouse

By JAN BERMAN
Copy Editor

Opening night at the Van Nuys Playhouse. Ambitious name for a small, converted nightclub.

And a group of people with talent, heart, and small resources recreated the gunfight at the O.K. Corral and called it "Heldorado."

Harry D. "Pete" Parkin, associate professor of theater arts at Valley College wrote "Heldorado," and it's the best script I've seen him do. The dialogue is compelling; the staging quick.

Elaine Beer as "Katie" steals the show. She grabs the audience on her first entrance and keeps them wanting more to the end.

I won't mention the other female cast members by name to save them embarrassment. They lack stage presence, talent, promise, and leave the audience wondering why, in a town like this with so much talent available, they were chosen for the cast. It is poor judgement on someone's part.

Peter Hilton is professional and authoritative as Wyatt; Sean Hannon captivates as Yang; LAVC's Larry Tomashoff

brightens things, even with a weak and wooden partner for most of his specialty numbers.

Leland Davis, Mark Tombazian, and John Welsh are talented and complete a male ensemble it is to be hoped will be used again. Dennis Rees as Jessie is a little too emotional but shows promise.

Earl French's music is quite good sometimes, mediocre at others. Parkin didn't learn anything from "Hollywood and Vine," his show that was produced at Valley last spring. His musical numbers are too short and too many. The show again cries for good production numbers.

Sue Alpert's set is unimaginative and Mark Russ could not have learned anything from tech master Parkin since the lighting is very poor, leaving the audience blinking.

Something happened at the O.K. Corral but its history is full of contradictions. Parkin's interpretation is less than mythical and more than supposition. It is entertaining, dramatic, articulate, and thoughtful.

For reservations call the Van Nuys Playhouse, 782-8925.



A FRIENDLY GHOST? — A wayward ghost stopped for a photo on the way to a costume party. Across America, many people will put on a different face to celebrate centuries of superstitions during Halloween night. Star wishes all a happy Halloween.

Roots of Bluegrass are pure American

By DENISE McGAHEE
Staff Writer

Are you lost in sin? Are you afraid to die? Are you missing me?

Even though these questions sound like parts of a script of an afternoon soap, they are not. They are titles of traditional bluegrass songs.

The roots of bluegrass are in early American music. The settlers from Europe brought an accent of British, Scottish, and Irish music to the "new American music." But with American style of life and the Southern drawl, bluegrass became a music of its own.

"Hot Off the Press," a bluegrass band, plus Barry Solomon and Tom Sauber will present LAVC with a night of bluegrass music Saturday, Nov. 7, at 8 p.m., at Monarch Hall.

Together for over seven years, "Hot Off the Press" has performed at festivals and colleges throughout California. They

have played with name country stars such as Emmy Lou Harris.

The group has recorded albums for American Heritage Records. The first one features the band's banjo player, Bill Knopf. The second one displays the many styles bluegrass music encompasses.

Barry Solomon centers his musical interests on the guitar, which he has been playing for 17 years. He is adept at many styles on the guitar, finger picking, jazz, and pop.

Tom Sauber plays banjo, fiddle, mandolin, guitar, and harmonica. In addition to live performances, Sauber has done studio sessions for records and movies, including the films "Bound for Glory" and "Stay Hungry." Every Saturday night Sauber hosts a radio show of traditional music on KPFF.

General admission is \$4, students and staff, \$3, and Gold card holders; free. Tickets are available in CC100.

Oberlin group to share dance techniques, style

By PETER MATYAS
Staff Writer

The Los Angeles Community College District will host the Oberlin Dance Collective from San Francisco for a week long series of master classes and performances at selected colleges throughout the district.

Company members will be sharing their techniques and style with a lecture/demonstration on the choreographic process and a master class on modern dance on Tuesday, Nov. 3 at Valley College.

The master class will begin at 10:30 a.m. in the dance studio located in the Women's Gym. Tickets for the master class are \$3 for students and \$5 for non-

students.

The Oberlin Dance Collective, founded by Brenda Way in 1971, includes a wide variety of performance pieces ranging from the Kinetic to the theatrical, from the purely formal to the improvisational with each dancer as an artist drawing from their background of dance disciplines, music, theater, and mime.

This residency is supported in part with funds from the California Arts Council.

Since enrollment is limited, anyone interested in registering for the master class or in need of further information may contact the Community Services office at 782-0484.

December deadline nears

This year's Oscar-bound Films — how many?

By JOHN FLYNN
Staff Writer

As we round the bend in 1981 and we come into the stretch, we have to ask ourselves, how many Oscar-bound films have we seen so far this year?

If your answer is "not many," then you're probably right, but don't give up hope quite yet. This is the time of year when Hollywood brings out its big guns or its trump card (if you will), to try and impress the public, the critics, and the Academy before the December deadline.

First, let's examine the films, already released, that may be considered in the running. As for dramas, we have "The French

Lieutenants Woman," starring Meryl Streep, Sidney Lumet's "Prince of the City," "True Confessions" (with heavy weights, DeNiro and Duvall), and "Body Heat." For comedy there's "Stripes," and "Arthur."

A little bit of both? How 'bout, "Raiders of the Lost Ark?" or "An American Werewolf in London?"

None of these movies are flawless, (what is), but they seem to be the movies, already released, that have the potential to go all the way, all the way to win that award called "Oscar."

However, this is the time of the season when Hollywood puts a few last-minute entries in. Entries such as, "On Golden

Pond," (Henry Fonda, Kathryn Hepburn, and Jane Fonda). Paul Newman and Sally Field with Sidney Pollack directing put their best efforts into a movie called, "Absence of Malice."

...And will we get those "B" movies, those trashy movies for the trashy moviegoer? Of course. How about, "Second Thoughts" (Lucy Arnez, Ken Howard)? "Death Bite" (Peter Fonda)? And last but not least,

"Grease 2."

The only apparent "rock" movie of the season will be "The Wall," (Pink Floyd).

Some years are easier than others to predict which movie will win although all the votes are not in yet and the leading candidates aren't all sized up, this year's winner will be tough to pick for the movie-goer, the critics, and the Academy.

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RUN AWAY REGGIE — Reggie McGowan of Valley breaks away from a Pierce College defender during last Saturday's loss, 42-7.

Star photo by MEL MELCON

Intramurals football today

An all-girl intramural flag football team, the Unknowns, racked up a total of 32 points against the Nuclear Hemorrhoids, but it wasn't enough to topple this third place, all-male team in intramural competition at Valley College.

Intramurals continue today with the first place Eagles challenging the last place No-Names; Mulkey's Brigade will challenge the Unknowns; and the second place Cougars pit their skill against the Hemorrhoids. The teams play on Valley's softball field at 11 a.m.

Intramural competition is open to students interested in recreation, fun, and exercise. Activities scheduled for the year include volleyball, basketball, ping-pong and jogging. Interested students can get more information and sign up in the recreation room, Campus Center, lower level.

Polo team 2-2 in metro league

The LAVC water polo team is now 2-2 in the Metro league, after losing to Pasadena, 11-12, during the last minute of the game, on Thursday. Earlier in the day Valley lost to Saddleback 19-4, and then beat Loyola 13-7.

"The Pasadena loss was a real heartbreak. We played very well," said Coach Bill Krauss.

Krauss commends Mike Leum (4 goals) and Cam Mersola (3 goals) for their offensive plays.

Valley will play at Long Beach on Oct. 30 at 3 p.m., then will play at Pierce on Nov. 3 at 3 p.m.

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Cross country competitors

Running coach sees success

By JANINE PACKER
Staff Writer

"Very close competitors," describes cross country runners Chris Brenneman and Rich Brown, according to Coach Mark Covert.

"Chris Brenneman hasn't lost this year. He's come in first every race," explains Covert.

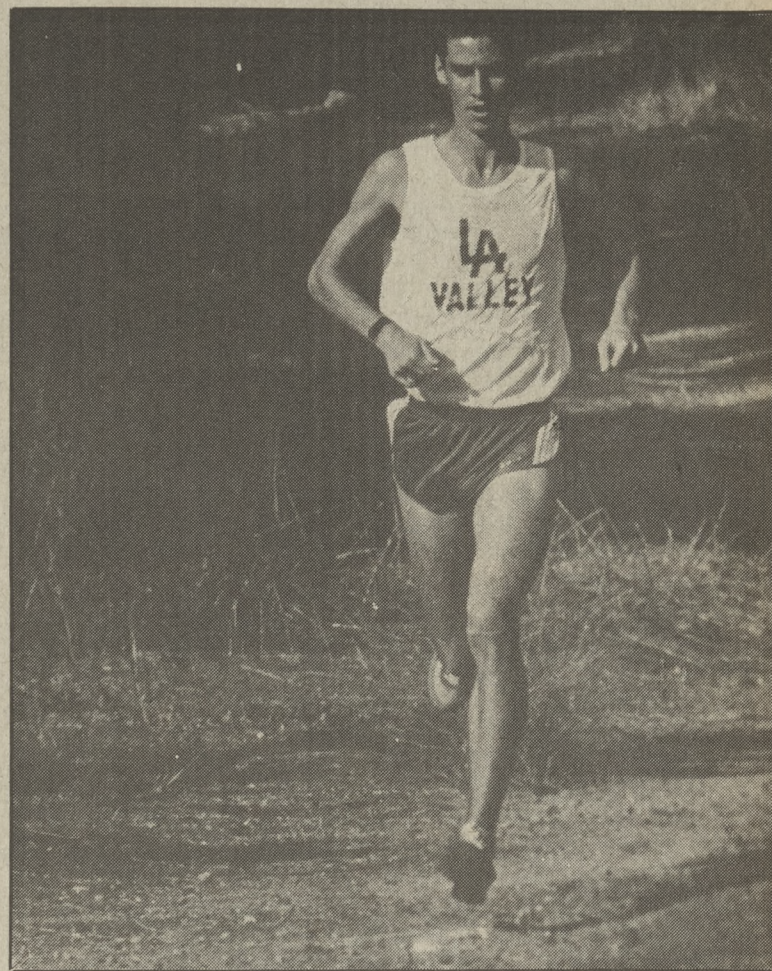
Covert attributes Brenneman's success to the miles he put in over the summer, an estimated 120-160 miles per week. Covert expects that Brenneman will be the one to top in the state if he stays healthy.

"Rich Brown, on the other hand," explains Covert, "is just as good as Brenneman. Brown has more natural talent but not as many accumulated miles as Brenneman." Covert says that Brown will do better on flatter courses and that he has a lot of untapped talent.

"If Brenneman and Brown were to race it would be a very good race."

"He's good," said Covert of cross country runner Tim Silva who was last year's first man. "He could easily finish in the top 10 in Conference. Brenneman and Brown are more distance runners," says Covert, "Silva is a miler and cross country is long running for him." Covert expects that, "He will do very well at the end of the season."

The Women's Cross Country team, also coached by Covert, train with the mens team and compete in the same races. Approximately seven women are presently running cross country, however Covert says, "getting them to actually race is the problem." Covert attributes this problem to the fact that high school cross country training and conditioning is not stressed with the same intensity as that of the mens, hence Covert ex-



UNDEFEATED BRENNEMAN — Chris Brenneman, who ran 120-160 miles per week over the summer, has come in first in every cross country race this season. Coach Mark Covert expects Brenneman to be the one to top in the state.

Star photo by ANTONIO ARIZO

plains, "there is more of a tendency to train for track."

Covert does have high expectations for two of his women runners, Nancy Lane and Elizabeth McGinn. "Lane finished in the top six in both dual meets. She handles the workouts given her and is very enthusiastic. I expect she'll qualify for SoCal Championships."

"McGinn who ran last year, has been sick but she's put in a lot of miles over the summer and I expect that she will do better. She has a lot of ability and I ex-

pect that she'll also qualify for SoCal Championships," Covert said.

The men and women run together and meet six days a week for workouts. The men workout twice a day and the women once a day. Morning workouts meet three times a week at 6 a.m.

The training consists of running long distance courses consisting of hills and flat grounds. The runners train for the four mile runs for men and three mile runs for women.



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